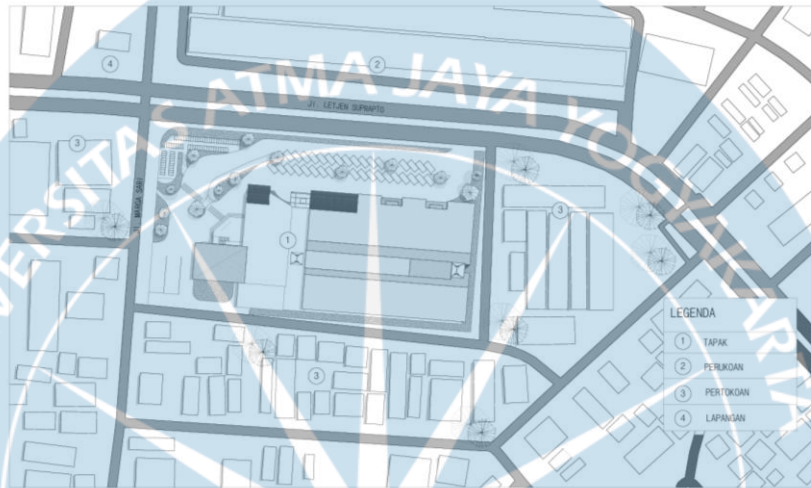


BAB VI

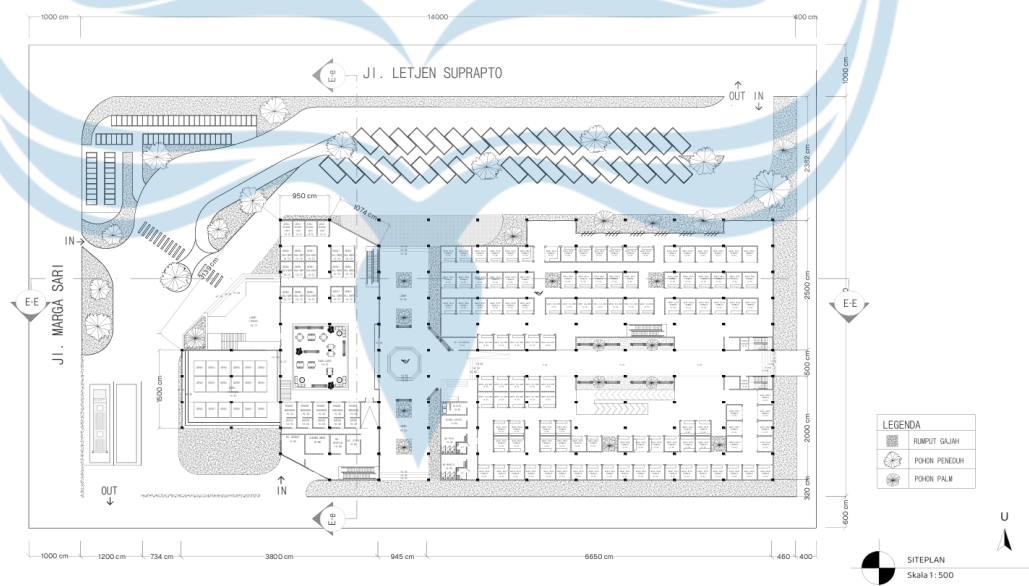
GAMBAR PRARANCANGAN

6.1. Gambar Prarancangan

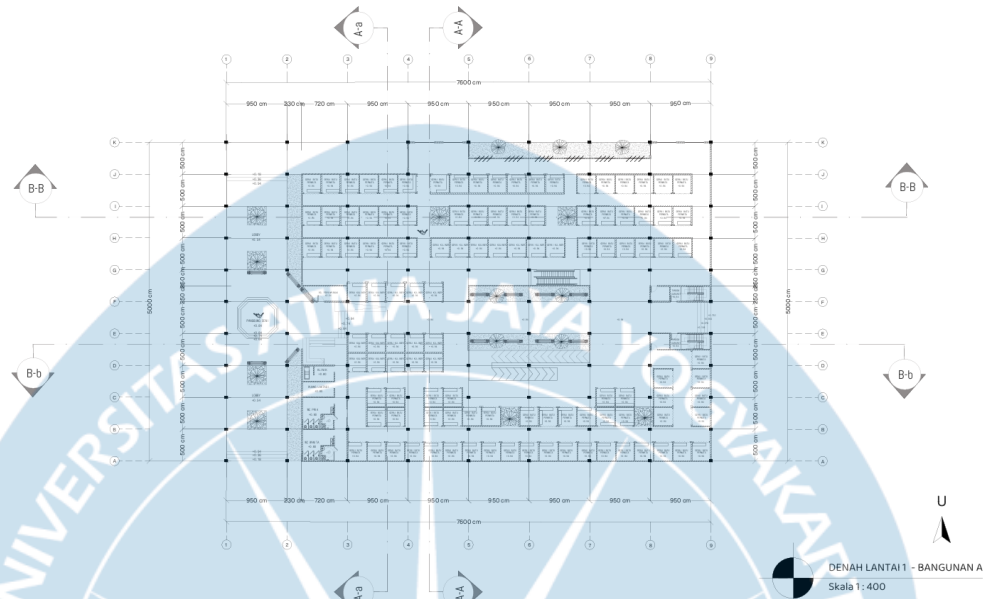
6.1. 1. Situasi



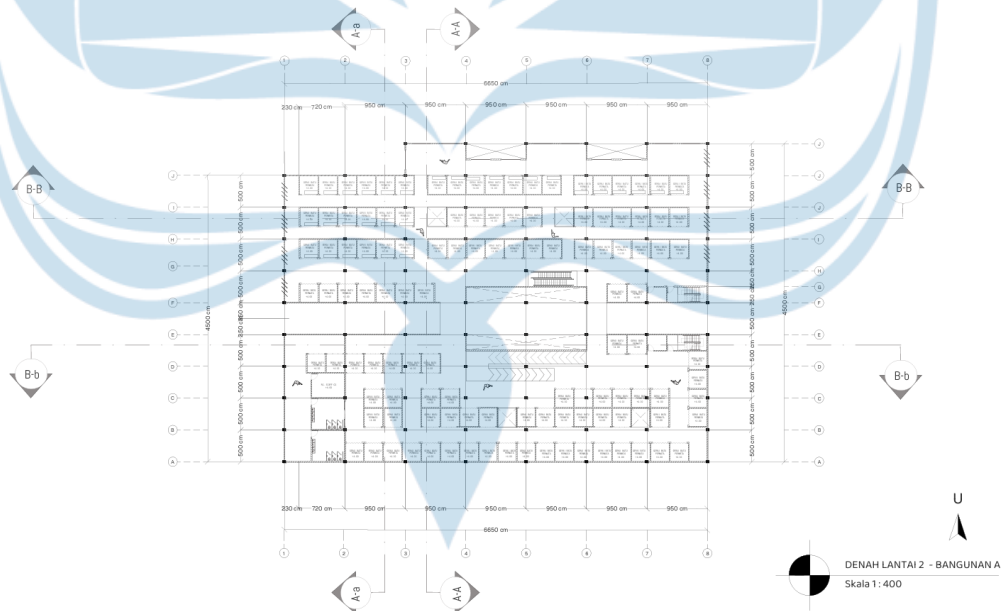
6.1. 2. Site plan



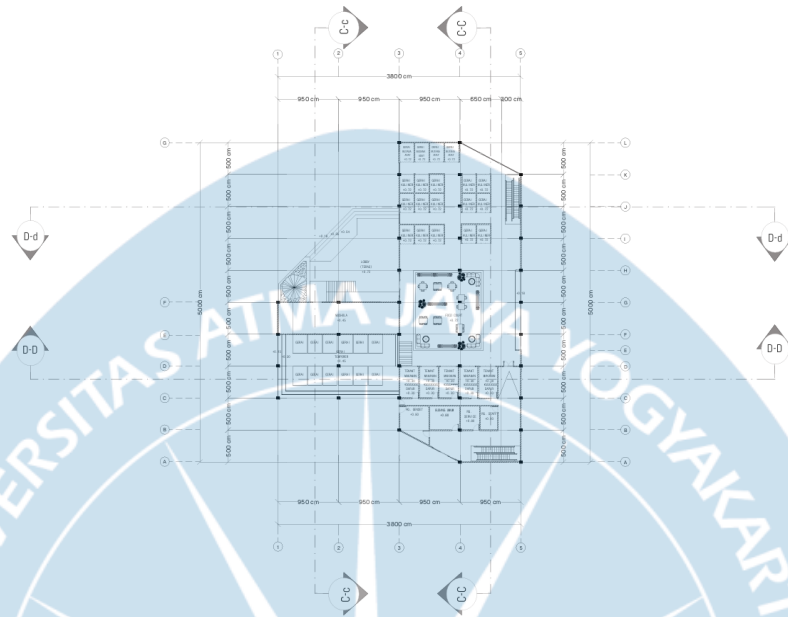
6.1. 3. Denah lantai satu (bangunan utama).



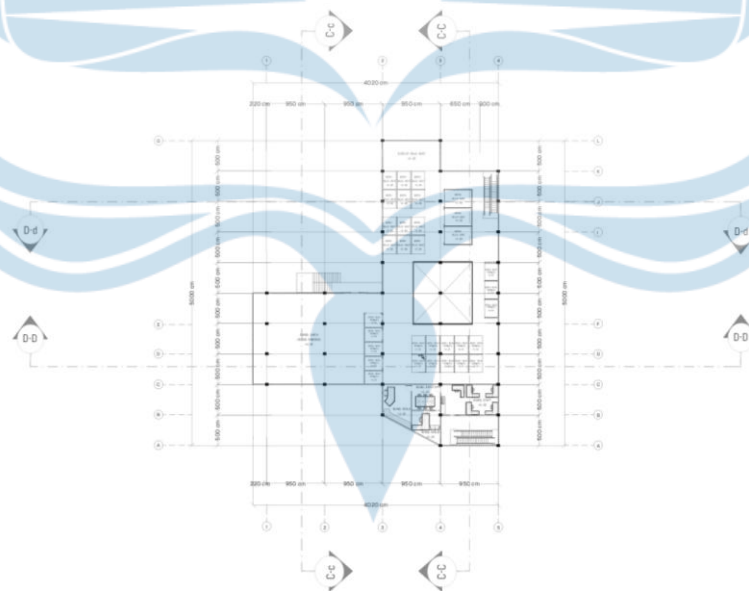
6.1. 4. Denah lantai kedua (bangunan utama).



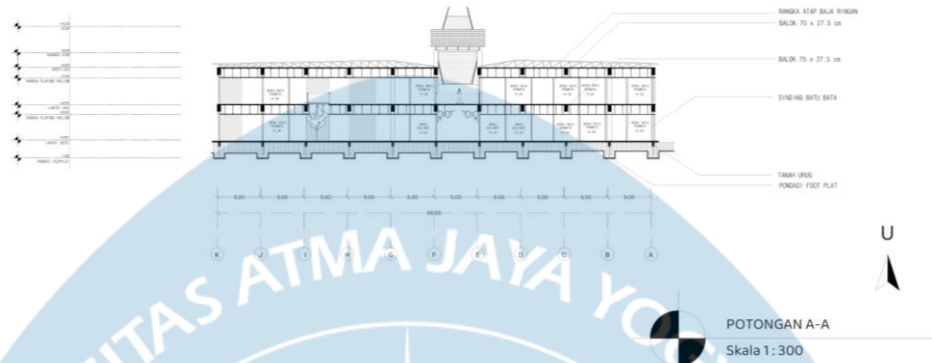
6.1. 5. Denah lantai pertama (massa bangunan kedua)



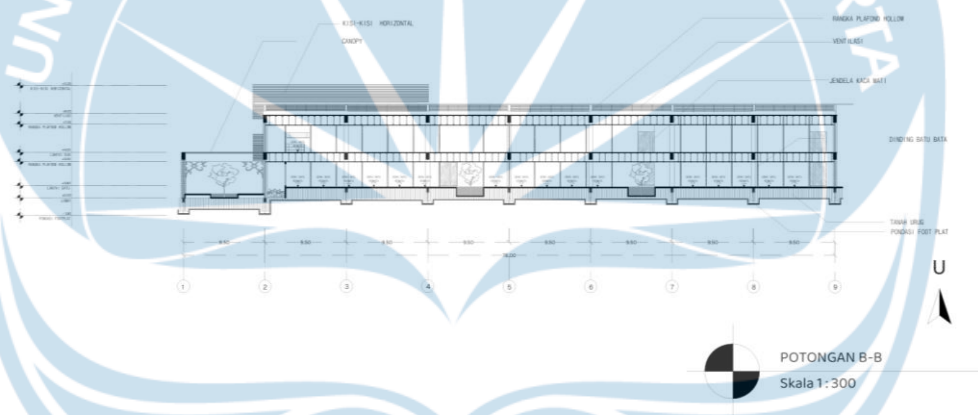
6.1. 6. Denah lantai pertama (massa bangunan kedua)



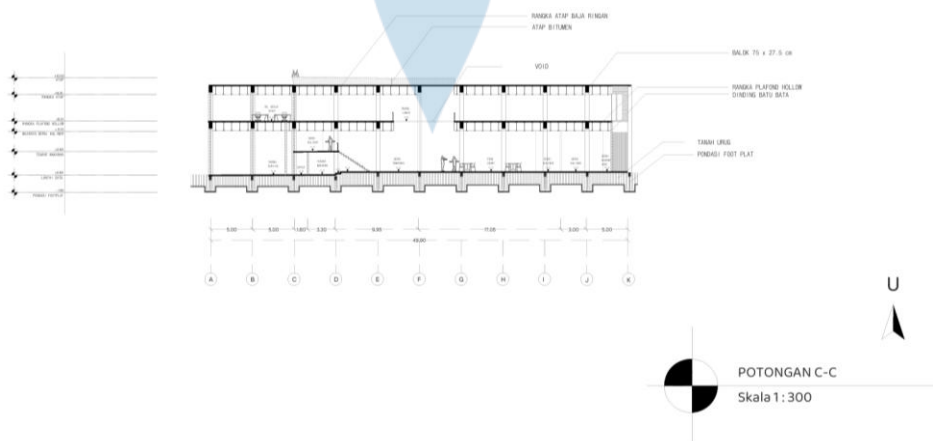
6.1.7. Potongan A-A



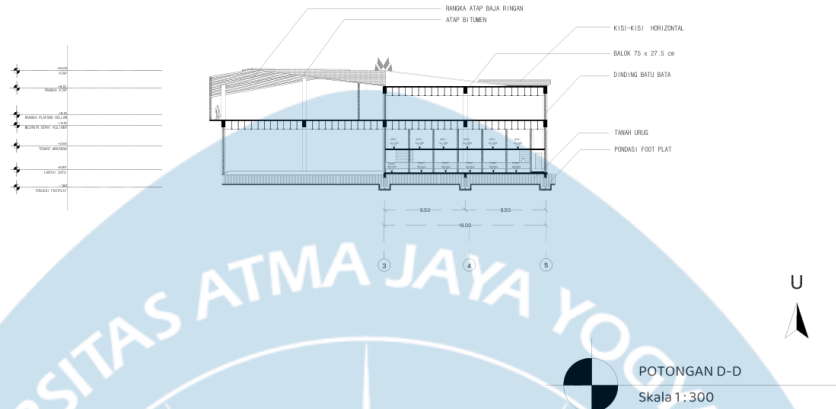
6.1.8. Potongan B-B



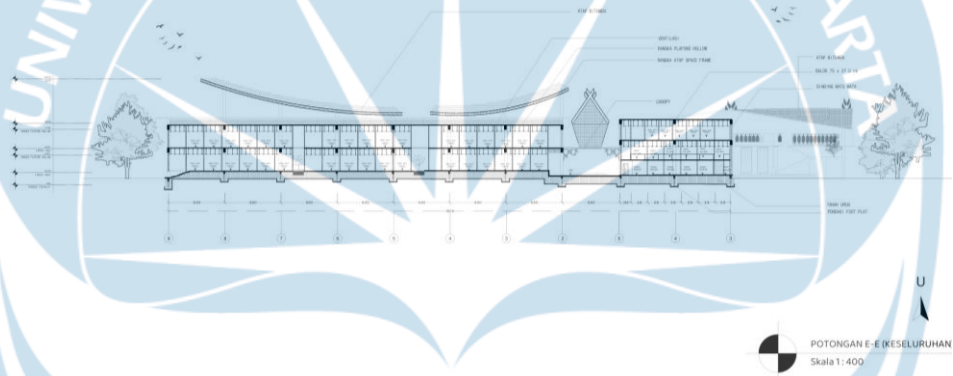
6.1.9. Potongan C-C



6.1. 10. Potongan D-D



6.1. 11. Potongan E-E



6.1. 12. Perspektif massa bangunan keseluruhan



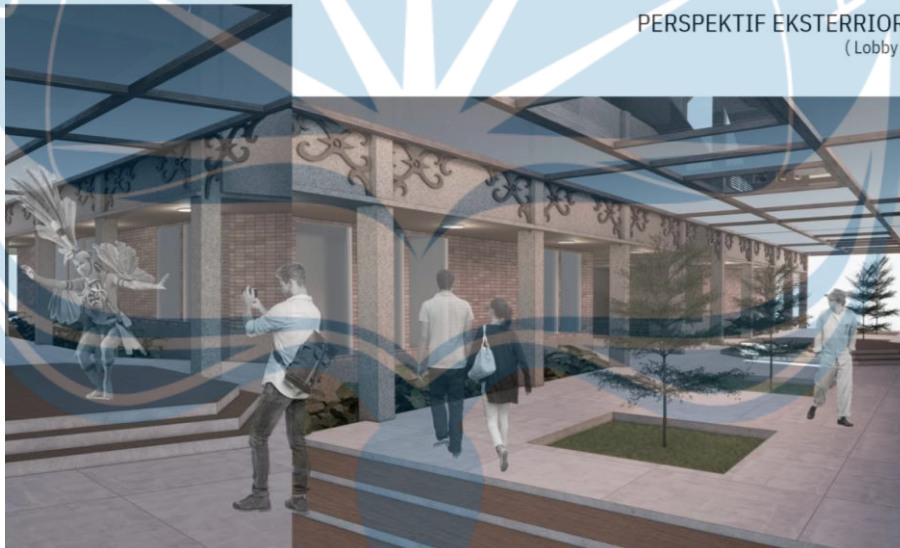
PERSPEKTIF
EKSTERRIOR

Perspektif bangunan pasar yang diambil dari arah utara, tata rupa massa terinspirasi dari sulur motif dayak dan bentuk geometri dari perahu "Alut Pasa".



6.1. 13. Perspektif lobby bangunan

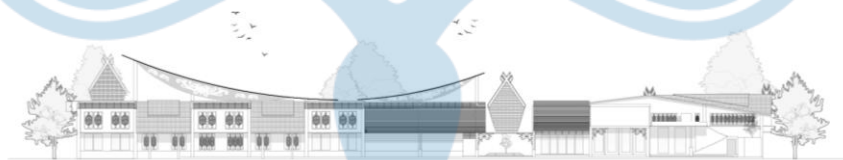
PERSPEKTIF EKSTERRIOR
(Lobby)



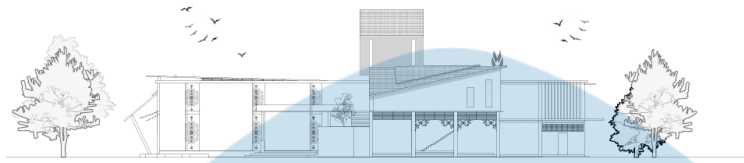
6.1. 14. Perspektif panggung kesenian



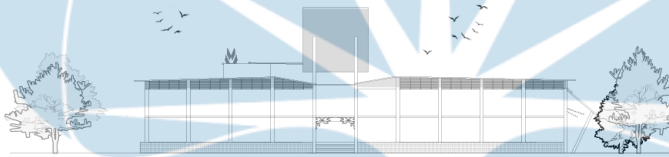
6.1. 15. Tampak Utara



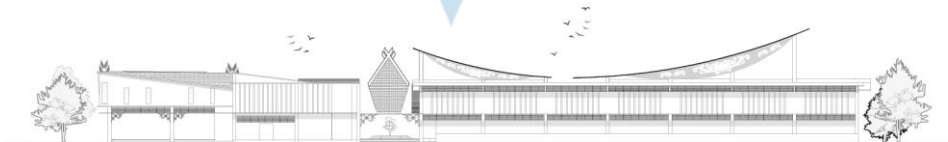
6.1. 16. Tampak Timur



6.1. 17. Tampak Barat



6.1. 18. Tampak Selatan



U

TAMPAK TIMUR- BANGUNAN KESELURUHAN
Skala 1:300

U

TAMPAK BARAT- BANGUNAN KESELURUHAN
Skala 1:300

U

TAMPAK SELATAN- BANGUNAN KESELURUHAN
Skala 1:400

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